

Scarborough Fair/ Sound of Silence

Arranged SAB Joyce Whitelaw

Moderato

SOPRANO
ALTO
BASS

Are you go-in to Scar-bor-ough Fair? Pars-ley sage, rose-ma-ry and

9
S.
A.
B.

thyme - Re-mem-ber me to one who lives there She was once a
thyme - Re-mem-ber me to one who lives there She was once a
thyme, rose-ma-ry and thyme. Re-mem-ber me to one who lives there She was once a

19
S.
A.
B.

true love of mine - - Tell her to make me a cam-bric shirt,
true love of mine - - Tell her to make me a cam-bric shirt,
true love of mine, A true love of mine - Tell her to make me a cam-bric shirt,

29
S.
A.
B.

Pars-ley, sage, rose-mar-y and thyme, - Sewn with-out seams or fine nee-dle
Pars-ley, sage, rose-mar-y and thyme, - Sewn with-out seams or fine nee-dle
Pars-ley, sage, rose-mar-y and thyme, rose-ma-ry and thyme Sewn with-out seams or fine nee-dle

38

S. work If she would be a true love of mine - Hel-lo dark-ness my old friend

A. work If she would be a true love of mine - Hel-lo dark-ness my old friend

B. work If she would be a true love of mine - Hel-lo dark-ness my old friend

47

S. I've come to talk with you a - gain Be-cause a vi-sion soft-ly creep ing - left it's seeds while I was

A. I've come to talk with you a - gain Be-cause a vi-sion soft-ly creep ing - left it's seeds while I was

B. I've come to talk with you a - gain Be-cause a vi-sion soft-ly creep - ing left it's seeds while I was

52

S. sleep ing - and the vi- sion - that was plant-ed in my brain still re mains with-in the

A. sleep ing - and the vi- sion - that was plant-ed in my brain still re mains with-in the

B. sleep ing and the vi- sion - that was plant-ed in my brain still re mains with-in the

59

S. sound of si- lence - In rest-less dreams I walked a - lone

A. sound of si- lence - In rest-less dreams I walked a - lone

B. sound of si- lence - In rest-less dreams I walked a - lone

64

S. nar-row streets of cob-ble stone, `neath the ha-lo of a street lamp - I turned my col-lar to the

A. nar-row streets of cob-ble stone, `neath the ha-lo of a street lamp - I turned my col-lar to the

B. nar-row streets of cob-ble stone, `neath the ha-lo of a street lamp I turned my col-lar to the

69

S. cold and damp - when my eyes were stabbed by the flash of a ne-on light - that split the

A. cold and damp - when my eyes were stabbed-by the flash of a ne-on light - that split the

B. cold and damp - when my eyes were stabbed-by the flash of a ne-on light - that split the

74

S. night and touched the sound of si-lence - And in the na-ked light I saw

A. night and touched the sound of si-lence - And in the na-ked light I saw

B. night and touched the sound of si-lence - And in the na-ked light I saw

81

S. ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out speak - ing -

A. ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out speak - ing

B. ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out speak - ing

85

S. - peo-ple hear-ing with-out lis-ten- ing - Peo-ple writ-ing songs-that voi-ces nev-er share-

A. peo-ple hear-ing with-out lis-ten- ing - Peo-ple writ-ing songs-that voi-ces nev-er share

B. peo-ple hear-ing with-out lis-ten- ing - Peo-ple writ-ing songs-that voi-ces nev-er share-

90

S. - and no-one dared dis-turb the sound

A. - and no-one dared dis-turb the sound, of si- lence -

B. - and no-one dared dis-turb the sound si-lence -

95

S. si - lence - sound of si - lence -

A. - sound of si - lence -

B. sound of si - lence -

B \flat Cm